

I'm an award-winning theatre director and writer making physical, poetic and playful work about Shakespeare and other classics.

DIRECTOR

Alongside freelancing I am the artistic director of Will & Co.

Production	Venue	Writer	Date
<i>Ukraine Unbroken: 'Three Mates'</i>	Arcola Theatre	Natalka Vorozhbit, translated by Sasha Dugdale	2026
<i>Romeo & Juliet</i>	Theatre Royal Plymouth	William Shakespeare, musical adaptation by Jude Obermüller	2023
<i>A Midsummer Night's Dream</i>	LAMDA	William Shakespeare	2023
<i>Bard in the Yard: The Scottish Play (Will & Co)</i> Patron: Dame Helen Mirren	UK Tour, incl.: Bombed Out Church Liverpool, Pleasance Edinburgh, Farnham Maltings, Actor's Church Covent Garden	Victoria Gartner	2021-2022
<i>Bard in the Yard: King Leonardo (Will & Co)</i>	UK Tour, incl.: Southwark Cathedral, Turbine Theatre, Goat Manchester, private homes, schools and care homes	Victoria Gartner	2020-2021
<i>A Midsummer Night's Dream</i>	British Youth Music Theatre, Holroyd Community Centre, Wales	William Shakespeare, musical adaptation by Joel Hall	2022
<i>Twelfth Night</i>	East15 Acting School	William Shakespeare	2021
<i>The Merry Wives of Windsor</i>	East15 Acting School	William Shakespeare	2020
<i>Anne (short) (Will & Co)</i>	Pleasance Theatre	Victoria Gartner	2019
<i>Will, or Eight Lost Years of William Shakespeare's Life (Will & Co)</i> OFFIE Nominated for Best Director	Rose Playhouse, Edinburgh Fringe and European tour (Switzerland and Germany)	Victoria Gartner	2018-2019
<i>Verona</i>	Theatre tri-bühne, Stuttgart, Germany	Victoria Gartner	2019

ASSOCIATE / ASSISTANT DIRECTOR

Production	Venue	Director	Date
<i>Ukraine Unbroken</i>	Arcola Theatre	Nicolas Kent	2026
<i>Murder on the Orient Express</i>	UK and China tour	Lucy Bailey	2025-2024
<i>And Then There Were None</i>	UK and China tour	Lucy Bailey	2024-2023
<i>The Comedy of Errors</i>	Theatre Kléber-Méleau, CH	Matthias Urban	2016
<i>Acis & Galatea</i>	Theatre Equilibre, Fribourg, CH and Grimeborn Festival, Arcola, London	Julien Chavaz, Mus. Dir. Jérôme Kuhn	2016
<i>Les Trois Sœurs (Three Sisters)</i>	Theatre Alchimic, Geneva, CH	Eric Devanthéry	2016
<i>Teenage Bodies 'Membra Jesu Nostri'</i>	Theatre Equilibre, Kultur im Podium Guin Switzerland (2016), Grimeborn Festival, Arcola Theatre	Dir. Julien Chavaz, Mus. Dir. Jérôme Kuhn	2016
<i>La nuit des rois (Twelfth Night)</i>	Theatre Alchimic, Geneva, CH (2015)	Eric Devanthéry	2015
<i>Snow White</i>	Theatre Nuithonie, CH	Julien Chavaz, Mus. Dir. Jérôme Kuhn	2015

OTHER RELEVANT WORK

Bard in the Bookshop shortened plays by William Shakespeare, immersive experience in Waterstones (2025-current)

Directing Shakespeare Module Leader, MA Directing, East15 (2020; 2022; 2025)

British Youth Music Theatre *Vasilisa and Baba Yaga* R&D workshop, written by Victoria Gartner, mus. Dir. Joel Hall (2021)

Shakespeare Birthplace Trust Drama Education Assistant (2019)

Authentic Artist Collective Authentic Artist since 2016

Other workshops Marlowe Theatre: Masterclasses (2023); Equity Cornwall-Devon (2021)

TRAINING**CAS – Certificate of Advanced Studies in Dramaturgy and Directing**

La Manufacture – HETSR (Drama School of Switzerland) / University of Lausanne (2015-2016)

Master of Arts, English Literature

University of Lausanne (2012-2014)
Specialization in Renaissance Theatre

**Bachelor of Arts,
French & English Literature**

Erasmus in Trinity College, Dublin

AWARDS & GRANTS**Development Grant – Swiss Embassy in the UK, 2020** for *Bard in the Yard***ONCOMM, Off West End Award 2020**
*Bard in the Yard***Nominated for Best Director,
OFF WEST END Awards, 2018**

Will, or Eight Lost Years of William Shakespeare's Life

**National Grant for Theatre Writing,
Switzerland, 2017**

Will, or Eight Lost Years of William Shakespeare's Life

REFERENCES

Lucy Bailey, director

**Hedda Beeby, producer –
Fiery Angel**

Contacts upon request

PRAISE FOR MY WORK

For *Three Mates* at the Arcola, 2026

'Slickly directed by Victoria Gartner' **The Stage**

'Searing monologue' **The Guardian**

'There's a humane cumulative effect to the evening [...] We feel that most keenly in Three Mates.' **Financial Times**

For *Bard in the Yard*

Funny and moving, not to mention immersive **The Independent**

Entertainingly well handled by writer/director Victoria Gartner **The Telegraph**

In the script, Gartner toys smartly with the parallels between our two plagues, riffing on lockdown hobbies and comparing theatres' competition with Netflix to the enticing thrill of bear-baiting **The Guardian**

The most poignant reminder of the power of Shakespeare, the need for story telling, and the necessity of human connection

Michelle Terry

An unforgettable theatrical experience **Dame Helen Mirren**

For *Will, or Eight Lost Years of William Shakespeare's Life*

Gartner's firm belief in the power of poetry and well-placed emotional beats makes this a strangely fascinating work **The Stage**